

(Pages : 3)

J – 2526

Reg. No. :

Name :

Second Semester B.A. Degree Examination, May 2020

First Degree Programme Under CBCS System

English Language and Literature

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Group 2(a) – English and Communicative English

Complementary Course

EN 1231 and CG 1231 : HISTORY OF ENGLISH LITERATURE — II

(2013 Admission onwards)

Time : 3 Hours

Max. Marks : 80

- I. Answer all questions, each in a word or a sentence.
1. Which form of drama dealt with love intrigues?
2. Name the allegory written by Dryden in defence of the Roman Catholic Church.
3. Name the pastoral elegy by John Milton.
4. Who were the Whigs?
5. Name the satires of Pope that lampoons the hack writers of Grub Street?
6. Name the year in which the *Lyrical Ballads* were published?
7. Which is the first Gothic novel in English?

P.T.O.

8. Name the neoclassical tragedy written by Dr. Samuel Johnson.
9. Which is the gothic novel that combines gothic tale and fable of ideas using epistolary narrative?
10. Name an anti-sentimental comedy by Oliver Goldsmith.

(10 × 1 = 10 Marks)

II. Answer **any eight**, each in a short paragraph not exceeding 50 words.

11. Essays of Elia.
12. John Dryden.
13. The Enclosure Movement.
14. Younger Romantics.
15. Gothic Novel.
16. Puritanism.
17. Essayists of the Romantic Age.
18. The Enlightenment.
19. *The Tatler*.
20. Heroic Drama.
21. *Clarissa*.
22. Dr. Samuel Johnson.

(8 × 2 = 16 Marks)

III. Answer **any six**, each in a paragraph not exceeding 100 words.

23. Daniel Defoe.
24. What are the features of Restoration Prose?
25. Write a short note on the 18th century satirists.
26. Alexander Pope.
27. Addison and Steele.
28. Comedy of manners.
29. Metaphysical poets.
30. Rousseau.
31. Byron's Poetry.

(6 × 4 = 24 Marks)

IV. Answer **any two**, each in about two or three pages.

32. Compare and contrast the Puritan interregnum and the Restoration era by focusing on the literary personas and the social context.
33. How did the Enlightenment shapes the literary sensibilities of the 18th century.
34. Write an essay on the emergence of The Novel as a literary genre.
35. Briefly explain the influence of the French Revolution on English Romanticism.

(2 × 15 = 30 Marks)

(Pages : 3)

J – 2605

Reg. No. :

Name :

Second Semester B.A. Degree Examination, May 2020

First Degree Programme Under CBCSS

Journalism – Complementary Course for English

CJ 1231 HISTORY OF INDIAN MEDIA

(2014 Admission Onwards)

Time : 3 Hours

Max. Marks : 80

I. Answer the following in one or two sentences.

1. Calcutta journal
2. Harijan
3. Amrita Bazaar Patrika
4. BMS
5. K. P. Kesava Menon
6. K. Sukumaran
7. Radio Ananthapuri
8. Pundalik
9. The Statesman
10. William Bolts

(10 × 1 = 10 Marks)

P.T.O.

II. Write short notes, each not exceeding **60** words, on **any eight** of the following.

11. Role of TV as a teacher
12. Rajyasamacharam
13. Indian Opinion
14. Fundamental rights under Indian Emergency (1975-77)
15. *Njana Nikshepam*
16. CV Kunhiraman
17. Ramnath Goenka
18. Al-Ameen's role in freedom struggle movement
19. SITE
20. Lionel Fielden
21. Private FM radio stations in Kerala
22. Adoor Gopalakrishnan

(8 × 2 = 16 Marks)

III. Write short essay, each not exceeding **120** words, on **any six** of the following:

23. Analyse the contributions of James Silk Buckingham to Indian journalism.
24. Describe the important publications of Serampore missionaries by focusing on their contributions to vernacular journalism.
25. Examine the role of Indian press in the 1857 war of independence.
26. Describe the basic principles of Gandhian journalism.
27. Write a note on Hermann Gundert.

28. Assess the contributions of Kerala Mitram and its editor to Malayalam journalism.
29. Trace the evolution and growth of Kesari.
30. Write a note on Vividh Bharati.
31. Assess the contributions New Gen cinema in Malayalam.

(6 × 4 = 24 Marks)

IV. Write essays on **any two** of the following:

32. Examine the role of *Swadeshobhimani* as a journalist with a difference.
33. Trace the birth, martyrdom, exile, resurrection and growth of *Malayala Manorama*.
34. Elaborate the role of Raja Ram Mohan Roy as a pioneer journalist in India.
35. Analyse the evolution and growth of Malayalam film industry.

(2 × 15 = 30 Marks)

(Pages : 8)

J – 2499

Reg. No. :

Name :

Second Semester B.A./B.Sc./B.Com. Degree Examination, May 2020

First Degree Programme Under CBCSS

Language Course – English

**Common For B.A./B.Sc. (EN 1212.1), B.Com (EN 1211.2) and
Career Related 2(a) (EN 1211.3)**

MODERN ENGLISH GRAMMAR AND USAGE

(2013 Admission to 2018 Admission)

Time : 3 Hours

Max. Marks : 80

I. Answer all questions, each in a word or sentence

1. Choose the correct form of the verb:

We _____ (Packed/is packing) for our trip to Europe.

2. Choose the correct form of the verb:

She _____ (woke/ Wakes) up early on her trip last week.

3. Identify the preposition phrase:

Is she really going out with that tall, gorgeous guy?

4. Identify the noun clause in the sentence:

Whoever thought of the idea is a genius.

P.T.O.

5. Add the correct question tag:

You haven't seen this film, _____

6. Correct the sentence:

Gas in Alaska is the most cheapest gas in all the world.

7. Change the voice: He had written three books before 1867.

8. Correct the sentence:

We're not sure he is enough experienced for the position.

9. Choose the correct option and complete the sentence:

The customer was extremely upset. _____

(a) He demanded refunding his money.

(b) He demanded that we refunded his money.

(c) He demanded we refund his money.

10. Identify the adjective in the sentence:

The organisation invested in a lot of state-of-the-art technology.

(10 × 1 = 10 Marks)

II. Answer **any eight** questions, **each** in a short paragraph exceeding **50** words:

11. Combine and rewrite the sentences, beginning with **As**

(a) Sarath couldn't write the exam. He was taken ill.

(b) I am a copy editor. I correct many mistakes.

12. Rewrite the sentences, beginning each new sentence as instructed:

- (a) We got lost in the jungle because we didn't have a map. (If we had...)
- (b) The plane had hardly left the airport when the accident happened (No sooner...)

13. Rearrange the words to form meaningful sentences:

- (a) effect / we / in/ did/ much/ sales/ last/ not/ year/ improvement.
- (b) should/ you/ have/ coming/seen/ this.

14. Correct the sentences:

- (a) "Can we prepone the meeting to 2 pm? I need to leave a little early".
- (b) "Which year did you pass out from college?"

15. Read the answers and frame appropriate questions:

- (a) You will be treated as a friend.
- (b) They will stay with their relatives when they go to Delhi.

16. Change the following sentences into affirmatives.

- (a) They need not know what this is for.
- (b) No other poet is as great as Wordsworth.

17. Provide appropriate question tags

- (a) They live in Mumbai.
- (b) Reenu must stay.

18. Identify the complement in the given sentences:
- (a) My uniform is torn and dirty.
 - (b) We find them very pleasant.
19. Identify the adverbial phrase in the given sentences:
- (a) The great horse raced like the wind.
 - (b) The tenor sang with great feeling.
20. Fill in the blanks with the correct article
- (a) I want _____ apple from the basket.
 - (b) _____ village by the sea is my dream retirement spot.
21. Supply the correct modals.
- (a) You _____ have informed the insurance company immediately after the accident. Now it's too late.
 - (b) You _____ have driven if you had been drinking!
22. Change into indirect speech:
- (a) Ibrahim : James works from home.
 - (b) Vandana : I've got to go, I am getting late.

(8 × 2 = 16 Marks)

III. Answer any six of the following as directed.

23. Complete the sentences with a suitable word from the list given below:

(who, what, how, which, whom, where)

- (a) Sushmita is the one _____ is taking over my job next month.
- (b) I couldn't imagine _____ I would be able to find the courage to leave.
- (c) I've got a week to finish this _____ is just about enough time.
- (d) He really can't work out _____ he has to go to get the information he needs.

24. Insert the correct articles wherever appropriate in the following sentences. If there is no article put a (X) sign.

- (a) Are you coming to party next Saturday?
- (b) I bought new TV set yesterday.
- (c) I am crazy about reading history books.
- (d) Do you want to go to restaurant where we first met?

25. Correct the following sentences.

- (a) If we will be late, they will be angry.
- (b) My father is thinking that I should stop smoking.
- (c) I fell asleep while I watched TV.
- (d) I have lived in Canada since 10 months.

26. Fill in the blanks with the correct prepositions.

- (a) Don't waste so much money _____ new clothes.
- (b) I have to hurry. I want to be _____ time for the new presentation.
- (c) All trains arriving from London are _____ time.
- (d) The guard told us to keep _____ the lawn. It has been freshly cut.

27. Rewrite the sentences in the correct order.

- (a) society / is / discipline / of/ foundation / the very
- (b) great importance / one of the / essentials of life / it is/ in all spheres/ and is of/ of life
- (c) it life/ become / without / miserable / at home / will
- (d) for/ is / our / progress / it / a must / country's

28. Use the correct forms of verbs and fill in the blanks.

- (a) The police _____ (leave) no stone unturned to trace the culprits.
- (b) The terrified people _____ (flee) to the mountains.
- (c) I _____ (visit) the Taj Mahal last month.
- (d) Your friends _____ (wait) for you for over an hour.

29. Use reflexive pronouns to complete the sentences.

- (a) Aneesh decided to reward _____ with a dinner out.
- (b) Seema pours a cup of tea for _____ every morning.
- (c) Eighty year old Indira made her supper _____
- (d) We _____ were forced to pilot the boat to safety.

30. Rewrite the passage correcting all the errors.

Damu starts his job at a carpet-weaving factory. He had made new friends there and enjoying their company. Carpet-weaving intrigue him, yet when he started on the job he finds it very difficult. For weeks he was struggling with the job. He felt that he have made a mistake when he chose to work there. If he was determined to learn the art of carpet-weaving.

31. Identify the parts of speech in the underlined parts:

(noun of gender, pre-modifier, transitive verb, uncountable noun)

- (a) There has been a lot of research into the causes of the spread of the Corona Virus.
- (b) France is popular with her neighbours at the moment.
- (c) Lee bought dozens of cakes from the bakery to gift his wife.
- (d) We have enjoyed some extremely varied and consistently excellent performances at this theatre.

(6 × 4 = 24 Marks)

IV. Answer **any two** of the following.

32. Expand the proverb "Simple Living, High Thinking" in about two to three pages.
33. Write a short essay on "Friendship and Social Media" in about two to three pages.
34. Write a précis of the following passage:

In a big modern factory each worker contributes so little to the finished article that he does not think of it as the fruit of his own labours. Workers who repeat the same operation day after day can take no ire or pride in their work. Their chief pleasure in life is outside the factory. Their work is dull and they spend their time with one eye on the clock. In spite of various attempts to brighten the lives of the workers, the average man in a factory is rather to be pitied than envied. The dullness of his life is one of the drawbacks of mass production.

Some people believe that man is becoming the slave of the machine. Certainly machines are playing an ever-increasing part in our lives. Let us hope that they will never become more important than the men they were intended to serve. Charlie Chaplin, in his film "Modern Times", drew attention to this danger. In the film he got a job in a factory that employed mass production method. He had to stand by a machine with a spanner in his hand. An endless belt passed in front of him carrying slowly an endless line of articles. As each one passed he tightened one nut on one bolt with his spanner. His work was one with one turn of the wrist repeated throughout the day. Very soon his mind became affected and the film shows the amusing things which he did as a result of his mental disorder. Although it is very funny, the film had a serious side. It showed that the kind of work which many people do, far from giving them pride and pleasure, is more likely to fit them for the lunatic asylum.

We must all hope that means will be found to retain the advantages arising out of mass production, while at the same time giving the worker some of the pride and pleasure of the old craftsman.

35. Arrange the sentences in the proper order. Sentence one and ten are in their correct order.

Though largely forgotten now, African presence in India, in itself, was not unusual. In the 1230s, queen Raziya of the Delhi Sultanate was accused of being closer than acceptable to Yakut, an African confidant. There existed for

decades in the 15th century a near-sovereign state in Jaunpur (U.P.) founded by an African. Their reputations were so fierce that "let there be but one of them on a ship and it will be avoided by ... pirates". It was a pretext used to justify her murder. Harems in the Deccan featured *habshi* women – so called after their origins in Abyssinia – and at least two sultans had black begums as consorts. This fact is unknown, perhaps, to many present-day residents of Uttar Pradesh. In the 14th century, the traveller Ibn Batuta recorded how they were "guarantors of safety" for ships that plied the Arabian Sea. Even in Bengal, a coup in 1487 by a group of warriors like Malik Ambar led to a short-lived ruling dynasty. Ambar, however, remains the greatest of the *habshis* who made history in India.

(2 × 15 = 30 Marks)

Reg. No. :

Name :

Second Semester B.A. Degree Examination, May 2020

First Degree Programme Under CBCSS

English Language & Literature

Core Course II

EN 1241 – READING DRAMA

(2015 Admission onwards)

Time : 3 Hours

Max. Marks : 80

I. Answer **all** questions each in a word or a sentence.

1. What is meant by a Mystery play?
2. Name the first Comedy in English Literature.
3. What is meant by a Revenge Tragedy?
4. Define soliloquy.
5. Why is Julius Caesar assassinated?
6. What is the setting of *Arms and the Man*?
7. Who is Bluntschli?
8. What does the storm signify in the first act of *Julius Caesar*?

9. What is a monologue?
10. Who is the central character in *Matsyagandhi*?

(10 × 1 = 10 Marks)

II. Answer any **eight** of the following questions in a short paragraph not exceeding **50** words:

11. Closet Drama.
12. Morality Plays.
13. What is meant by Hamartia?
14. What was the last role enacted by Svetlovidoff before leaving the stage?
15. Comment on the symbolism in the play *Riders to the Sea*.
16. Identify the major themes in *Thirst*.
17. What is the significance of Mark Antony's speech after the assassination of Caesar?
18. Maurya's character in *Riders to the Sea*.
19. How is Bartley killed?
20. Discuss the image of the Sea in *Thirst*.
21. The significance of the title *Matsyagandhi*.
22. Comment on the attitude of the public towards the fisherwoman in *Matsyagandhi*.

(8 × 2 = 16 Marks)

III. Answer any **six**, each in a paragraph not exceeding **100** words:

23. Comment on the climax of the play *Matsyagandhi*.
24. Comment on the ending of the play *Thirst*.

25. The character sketch of Mark Antony.
26. The Ides of March.
27. Comment on the use of satire in *Arms and the Man*.
28. The character sketch of Bartley.
29. Caesar's will.
30. Identify the major themes in *Riders to the Sea*.
31. The opening scene in *Julius Caesar*.

(6 × 4 = 24 Marks)

IV. Answer any *two* of the following:

32. The significance of power and tyranny in *Julius Caesar*.
33. The major themes in *The Swan Song*.
34. The contemporary relevance of the play *Matsyagandhi*.
35. How does *Arms and the Man* break the idolatry of war and the romanticism of love?

(2 × 15 = 30 Marks)

(Pages : 3)

J – 2513

Reg. No. :

Name :

Second Semester B.A./B.Sc. Degree Examination, May 2020

First Degree Programme under CBCSS

Language Course – III

EN 1211.1 – ENVIRONMENTAL STUDIES

(2015-2018 Admission)

Time : 3 Hours

Max. Marks : 80

1. Answer all questions, each in a word or sentence :

1. What is Sustainable development?
2. What is Hydrosphere?
3. What according to Wordsworth, is nature's holy plan?
4. Expand WCED.
5. Why is Britain reluctant to join the campaign to reduce emission?
6. What is Asbestos?
7. What is Biomedical waste?
8. What is ozone?
9. What is the quintessential Indian social unit?
10. Why does Assimov advocate the need to stop living by the code of the past?

(10 × 1 = 10 Marks)

P.T.O.

II. Answer **any eight** each in a **short paragraph** not exceeding **50** words.

11. The four dynamic constituents of environment.
12. Write a note on Plachimada issue.
13. Explain the theme of the poem 'Lines written in Early Spring'.
14. What is ex-situ conservation?
15. What is Ganga action plan?
16. What is Municipal Solid Waste (MSW)?
17. How is the poem 'The Poplar Field' related to ecology and aesthetics?
18. Dangers of radioactive waste.
19. Write a short note on Global Warming.
20. What does Chief Seattle say about rivers?
21. Chipko Andolan.
22. Women and child welfare.

(8 × 2 = 16 Marks)

III. Answer **any six**, each in a **paragraph** not exceeding **100** words.

23. Discuss the major environmental issues.
24. How are strategic minerals important to a nation's economy?
25. Explain the two major types of ecological succession.
26. What are the causes of water pollution?
27. Rain water harvesting.

28. Explain Pyrolysis and Gasification.
29. What are the family welfare programmes initiated by the Government of India?
30. Development and Environment.
31. India as a megadiversity nation.

(6 × 4 = 24 Marks)

IV. Answer any two in about 300 words.

32. The role of youth in the conservation of nature.
33. Effective Solid waste management.
34. What are the issues related to environmental ethics and their solutions?
35. Environment and human health.

(2 × 15 = 30 Marks)

(Pages : 3)

J – 2520

Reg. No. :

Name :

Second Semester B.A./B.Sc. Degree Examination, May 2020

First Degree Programme Under CBCSS

Language Course — English

**EN 1211.1 – ABILITY ENHANCEMENT COMPULSORY COURSE :
ENVIRONMENTAL STUDIES AND DISASTER MANAGEMENT**

(2019 Admission)

Time : 3 Hours

Max. Marks : 80

- I. Answer all questions, each in a word or two.
1. Expand CPR.
 2. Who is in-charge of a relief camp?
 3. When did the Bhopal gas tragedy occur?
 4. Which ministry is the nodal ministry for drought management in India?
 5. Why does Saku write the essay?
 6. What is deforestation?
 7. What did the residents in the temple premises say about bats?
 8. How were the children in Carson's 'Silent Spring' affected by the sickness?
 9. Who culled the deer fawns?
 10. Name the two eminent sages mentioned in our mythology.

(10 × 1 = 10 Marks)

P.T.O.

II. Answer **any eight**, each in a paragraph not exceeding **50** words.

11. What are Resources?
12. The meaning of the word 'Sacchidananda'.
13. What happened to the birds in Carson's *The Silent Spring*?
14. How did the wife manage to get rat poison?
15. What is Resilience of an ecosystem?
16. How are governments acting to prevent plastic pollution?
17. How does the poet describe the arrival of death in Chernobyl?
18. Why is it important to dispose e-waste properly?
19. Who issues flood forecasts and how?
20. What was the reason for leakage in the Bhopal UCC plant?
21. What did Arif write down in his book?
22. What kinds of food items are required at a relief camp?

(8 × 2 = 16 Marks)

III. Answer **any six**, in a paragraph not exceeding **100** words.

23. What are procedures to be followed while closing a relief camp?
24. What are the likely ways a person behaves while experiencing personal disasters?
25. What are the procedures to be followed in the event of a bomb threat call?
26. What is the function of the District Level Disaster Management Committee?
27. What happened when Saku presented his essay before the class?

28. What are the dangers posed by plastic pollution?
29. What is Social-Ecological system?
30. Describe the vegetation in the land owned by the narrator in "The Inheritors of the Earth".
31. What is the prophecy that Carson makes at the end?

(6 × 4 = 24 Marks)

IV. Answer any two of the following in not less than 300 words.

32. Describe the functions and responsibilities of centre and state governments during a disaster.
33. Critically examine the various ecological concerns presented by Chief Seattle in his speech.
34. Write down the various aspects of conservation.
35. Narrate how as a student, you will prepare your community to face an emergency situation.

(2 × 15 = 30 Marks)

(Pages : 3)

J – 2515

Reg. No. :

Name :

Second Semester B.A./B.Sc. Degree Examination, May 2020

First Degree Programme Under CBCSS

Language Course (Additional Language II) – Hindi

HN 1211.1 FICTION, SHORT STORY AND NOVEL

(2017 Admission Onwards)

Time : 3 Hours

Max. Marks : 80

PART – A

- I. एक या दो वाक्यों में उत्तर लिखिए।
1. प्रेमचन्द का जन्म कब हुआ?
2. 'परदा' कहानी का केंद्र पात्र कौन है?
3. अज्ञेय के नाटक का नाम लिखिए।
4. 'पीली छतरी वाली लड़की' का रचनाकार कौन है?
5. मृदुला गर्ग की कहानी का नाम लिखिए।
6. 'दूध का दाम' कहानी का केंद्र पात्र कौन है?
7. 'आना इस देश' किसका उपन्यास है?
8. अबीर की पत्नी कौन है?

P.T.O.

9. कृष्णा अग्रिहोत्री का जन्म कहाँ हुआ?

10. अबीर किस देश में रहता है?

(10 × 1 = 10 Marks)

PART – B

II. किन्हीं आठ प्रश्नों के उत्तर करीब 50 शब्दों में लिखिए।

11. 'दूध का दाम' का प्रतीकात्मक अर्थ क्या है?

12. 'परदा' कहानी का मुख्य उद्देश्य क्या है?

13. कैप्टन दयाल कौन है?

14. उपन्यासकार प्रेमचन्द का परिचय दीजिए।

15. हरी बिन्दी की नायिका क्या-क्या करती है?

16. 'नेलकटर' किसका प्रतीक है?

17. अज्ञेय की कहानियों का परिचय दीजिए।

18. "उसे मैं ने बहुत खोजा; बल्कि आज तक। कई वर्षों बाद भी। लेकिन वह कभी नहीं मिला। वह पता नहीं कहाँ खो गया था।" कथावाचक किसे खोजने की बात कहते हैं?

19. "लोग कहते हैं, दूध का दाम कोई नहीं चुका सकता और मुझे दूध का यह दाम मिल रहा है।" – सन्दर्भ व्यक्त कीजिए।

20. सुरैय्या कौन है?

21. सुरैय्या और अबीर के मिलन में डॉ. गीत की भूमिका क्या है?

22. 'आना इस देश' उपन्यास के शीर्षक की सार्थकता क्या है?

(8 × 2 = 16 Marks)

PART - C

- III. किन्हीं छः प्रश्नों के उत्तर करीब 120 शब्दों में लिखिए।
23. मंगल का चरित्र-चित्रण कीजिए।
24. 'परदा' कहानी के शीर्षक की सार्थकता पर प्रकाश डालिए।
25. हीली बोन् अपने प्रिय बतखों की हत्या क्यों करती है?
26. 'नेलकटर' कहानी का उद्देश्य क्या है?
27. महिला-स्वतंत्रता का चित्रण 'हरि बिन्दी' में हुआ है। विचार कीजिए।
28. रचनाकार अज्ञेय और हिन्दी साहित्य।
29. 'आना इस देश' के भाषा और शिल्प पर विचार कीजिए।
30. अबीर का चरित्र-चित्रण कीजिए।
31. सुरैय्या के मानसिक एवं शारीरिक यातनाओं पर विचार कीजिए।

(6 × 4 = 24 Marks)

PART - D

- IV. किन्हीं दो प्रश्नों के उत्तर करीब 250 शब्दों में लिखिए।
32. 'प्रेमचन्द आज भी प्रासंगिक एवं समकालीन है।' पठित कहानी के आधार पर इस कथन पर विचार कीजिए।
33. भारतीय जीवन के दोहरे चरित्र के सच को 'परदा' कहानी में उद्घाटित किया गया है। इस कथन का मूल्यांकन कीजिए।
34. 'आना इस देश' में चित्रित समस्याओं पर प्रकाश डालिए।
35. उपन्यास के तत्वों के आधार पर 'आना इस देश' के कथानक की समीक्षा कीजिए।

(2 × 15 = 30 Marks)

(Pages : 4)

J – 2516

Reg. No. :

Name :

Second Semester B.A./B.Sc. Degree Examination, May 2020

First Degree Programme under CBCSS

Malayalam Language

Language Course V – Additional Language

ML 1211.1 : ഗദ്യസാഹിത്യം

(2018 admission onwards)

Time : 3 Hours

Max. Marks : 80

- I. ഒരു വാക്കിലോ രണ്ടു വാക്യത്തിലോ ഉത്തരം എഴുതുക.
1. 'സുന്ദരികളും സുന്ദരന്മാരും' എന്ന നോവൽ എഴുതിയതാര് ?
 2. സി.വി. രാമൻ പിള്ള എഴുതിയ ഒരു ചരിത്ര നോവലിന്റെ പേരെഴുതുക.
 3. 'അപ്സർന്റെ രക്തം' എന്ന നോവലിന്റെ കർത്താവാരാണ് ?
 4. 'തിരസ്കാരം' എന്ന നിരൂപണ ഗ്രന്ഥം എഴുതിയതാര് ?
 5. എം.ടി. വാസുദേവൻ നായരുടെ രണ്ട് നോവലുകളുടെ പേര് എഴുതുക.
 6. കൃഷ്ണ ചെയ്യ പട്ടി വാല്യം തടക്കി നിൽക്കും പോലെ നിന്നതാര് ?

P.T.O.

7. കമല എന്ന പെൺകുട്ടിക്ക് അവളുടെ പതിനാലാം പിറന്നാളിന് അച്ഛൻ നൽകിയ സമ്മാനം എന്ത്?
8. "മരയ്ക്കാരെ നിങ്ങൾക്കു ഞാൻ പതിനഞ്ചു രൂപിക കടംവീട്ടാനുണ്ട് അല്ല, പതിനഞ്ച് രൂപികയും നാലണയും" - ആരുടെ വാക്കുകളാണിത്?
9. 'ലന്തൻബത്തേരിയിലെ ലുത്തിനിയകൾ' എന്ന നോവൽ എഴുതിയതാര്?
10. 'ഖസാക്കിന്റെ ഇതിഹാസം' എഴുതിയതാര്?

(10 x 1 = 10 Marks)

II. ഒരു ഖണ്ഡികയിൽ കവിയാതെ എട്ടു ചോദ്യത്തിന് ഉത്തരം എഴുതുക.

11. വിടാത്ത കടങ്ങൾ പടച്ചവന്റെ സൂക്ഷിപ്പുകളാണ്, അത് അങ്ങനെ തന്നെ ഇരിക്കട്ടെ. സന്ദർഭം എഴുതി ആശയം വ്യക്തമാക്കുക.
12. അപരിചിതന്റെ സംഭാഷണം ഒരു കൊലക്കയറിനെപ്പോലെ വെള്ളായിയപ്പന്റെ കഴുത്തിൽ ചുറ്റി മുറുകി - എപ്പോൾ? വിശദമാക്കുക.
13. കാല്പനികത എന്നല്ല കാല്പനികതകൾ എന്നാണ് പറയേണ്ടത് എന്ന് ലവ്ജോ പറയുവാൻ കാരണമെന്ത്?
14. മലയാള ഗദ്യത്തിന്റെ വളർച്ചയിൽ ദിനപത്രത്തിന്റെ പങ്കിനെപ്പറ്റി ഇ.എം.എസിന്റെ അഭിപ്രായം എന്ത്?
15. "എന്തേതല്ലാത്ത മുതൽ റെയിൽ സ്റ്റേഷനിൽ നിന്നു എനിക്ക് കിട്ടിയാൽ ഞാൻ ആ മുതൽ ആരുടെ പക്കൽ ഏൽപ്പിക്കണം?" - സന്ദർഭം എഴുതി വിശദമാക്കുക.
16. ഉരുപ്പാനെ ഭ്രാന്തനെന്നു വിളിക്കാൻ കാരണമെന്ത്?
17. ചെറിയച്ചന്റെ മരണത്തെക്കാൾ വീട്ടിലുള്ളവർക്ക് സങ്കടം ഉളവാക്കിയ സംഭവമായിരുന്നു അത്. - ഏത്?

18. വാർത്താസ്രോടനങ്ങൾ ഇക്കാലത്ത് നടക്കുന്നതെങ്ങനെ ?
19. സാഹിത്യത്തെ സി.വി. സമ്പന്നമാക്കിയത് എങ്ങനെയാണെന്ന് കെ.പി. അപ്പൻ അഭിപ്രായപ്പെടുന്നത് ?
20. ആദ്യകാല കഥകളുടെ എല്ലാ പ്രത്യേകതകളും ഉൾക്കൊള്ളുന്ന കഥയാണ് ആമാന്റെ കൃതി. വിശദമാക്കുക.
21. ഫുട്ബോളുമായുള്ള ഗീവർഗീസച്ചന്റെ ബന്ധം അപഗ്രഥിക്കുക.
22. ക്യാൻസറിനോട് പട പൊരുതി വിജയം നേടിയ നൗഷാദിനെപ്പറ്റി എഴുതുക.

(8 × 2 = 16 Marks)

III. **120** വാക്കിൽ കവിയാതെ ആറു ചോദ്യത്തിന് ഉത്തരം എഴുതുക.

23. ഫലിതം കാഴ്ചപ്പാടിന്റെ മഹത്വത്തിൽ നിന്ന് ജനിക്കുന്ന ചിരിയല്ല എന്നു പറയാൻ കാരണം എന്ത്?
24. ഉമ്മാച്ചുവിലെ തറവാട് ഭാഗിക്കാൻ ഇടയായ സാഹചര്യം എഴുതുക.
25. ആദ്യകാല കഥകളുടെ വിഷയം സ്വഭാവം വിശകലനം ചെയ്യുക.
26. പെൺകുട്ടികളോടുള്ള സമൂഹത്തിന്റെ സമീപനം അനാവരണം ചെയ്യുന്ന കഥയാണ് കൃഷ്ണഗാഥ - വിശദീകരിക്കുക.
27. ഹിഗ്ലിറ്റയിൽ അവതരിപ്പിക്കുന്ന സാമൂഹ്യ പ്രശ്നങ്ങൾ എന്തെല്ലാം?
28. സരസ്വതിയമ്മയുടെ ജീവിതവിക്ഷണം 'പെൺബുദ്ധി' എന്ന കഥയിൽ ആവിഷ്കൃതമാകുന്നത് എങ്ങനെ ?
29. മാധ്യമങ്ങൾ നമ്മുടെ മനസ്സിനെ എങ്ങനെയാണെല്ലാം സ്വാധീനിക്കുന്നു ? വിശദീകരിക്കുക.
30. മലയാളഭാഷ ഏതുവിധത്തിൽ നിലനിർത്തണമെന്നാണ് ഇ.എം.എസ്. അഭിപ്രായപ്പെടുന്നത് ?
31. 'തല്പം' എന്ന കഥയുടെ സമകാലപ്രസക്തി എന്ത് ?

(6 × 4 = 24 Marks)

- IV. മൂന്നു പുറത്തിൽ കവിയാതെ രണ്ടു ചോദ്യത്തിന് ഉത്തരം എഴുതുക.
32. എം.ടി. കഥകളുടെ പൊതുസ്വഭാവം പ്രകടിപ്പിക്കുന്ന ഒരു കഥയാണ് കർക്കിടകം. ചർച്ച ചെയ്യുക.
33. മലയാള നോവൽ സാഹിത്യത്തിലെ അതിശക്തമായ ഒരു സ്ത്രീ കഥാപാത്രമാണ് ഉമ്മാച്ചു. നിരൂപിക്കുക.
34. ഹിഗ്ലിറ്റയിലെ ജീവിതദർശനം എന്ത്? ചർച്ച ചെയ്യുക.
35. മലയാള പ്രതിഭയുടെ മൗനം കെ.പി. അപ്പൻ അവതരിപ്പിച്ചിരിക്കുന്നത് എങ്ങനെയാണ് പരിശോധിക്കുക.

(2 × 15 = 30 Marks)